

F. Lanier Graham: Course Packs, Reference, Loose Copies

Title	Vol./No	Edition	Publisher	Date
The Tribal Culture of Our Ancestors: An Overview of Shamanic Art from the Stone Age to the Iron Age/An Overview of Traditional Art	A1	7th	World Art Press	1993, 1996
Sacred Visions: A Survey of World Art & Spiritual Symbolism	A2		World Art Press	2003
Perennial Philosophy	A3a-f		Art Information Center	1993
Balanced Mind: The Perennial Synthesis of Reason and Intuition in Western Philosophy/Anthology of Readings	A3g		Architecture of Awareness	1995
Balanced Mind: The Perennial Synthesis of Reason and Intuition in Western Philosophy/Study Guide	A3g		Soluna Press	1995
Nothingness	A4		Art Information Center	1994
Bimodal Psychology	A5		Art Information Center	1995
Bimodal Psychology/The Bimodal Brain	A5		Architecture of Awareness	1997
Solidity & Infinity: The Circle and Square in World Architecture	A6a		World Art Press	1995
Solidity & Infinity: Pantheon of Rome/The Circle & the Square	A6b & A6c		World Art Press/Art Information Center	1995, 1996
Painter-Architects of the Renaissance	A6d		Art Information Center	1996
Painter-Architects of the Renaissance	A6d		Art Information Center	1996
Christopher Wren Hector Guimard	A 6e & A 6f		Art Information Center	1992, 1996
The Golden Proportion in Visual Art: A Study Guide/Edition	A 6h.1 & A 6h.2	39	Art Information Center	1998
The Golden Proportion in Visual Art: A Study Guide/Master	A 6h.2	39	Art Information Center	1998
The Golden Proportion: Global Survey	A 6h.3			1998

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The Golden Proportion: Global Survey	A 6h.3	39		1998
The Golden Proportion 1912 Exhibition	A 6h.4		Art Information Center	1996
Proportions (Architectural): A Study Guide	A 6g	38	Sacred Space: World Architecture	1997
Goddesses in World Mythology	A 7a			1996
Goddesses in World Mythology	A 7b-h			Dec 1995-Feb 1996
Mystic Ladder: Alchemy & Tantra	A 14		Architecture of Awareness: A Journal of Consciousness Studies	1999
The Mystic Ladder (Alchemy & Art History: An Annotated Bibliography)	A 14		Institute for Aesthetic Development	2007
Auras & Angels (Angelic Beings: An Introduction to the Symbolism of Angels in the Western World / The Aura in World Religions & Modern Life)	A 15+ 16	2nd/3rd	World Art Press/Soluna Press	1996/1997
Marcel Duchamp/Duchamp Leftovers (Reviews, Videos, etc) Impossible Realities: Marcel Duchamp & the Surrealist Tradition	D 13	2nd	World Art Press	1991
Rauschenberg/ Iconography of Infinity-Modern & Postmodern Artists	D 24			2004
Warhol	D 25		Art Information Center/Institute for Aesthetic Development	Fall 1999
Iconography- Iconography of Infinity	10.1-2			1996
Tibetan Tangkas	10. 4a-b		University Art Gallery, California State University, Hayward	1996
Iconography of Infinity-Index		Hardcover	World Art Press	2010

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Sacred Spaces: Essays on World Architecture & Spirituality Symbolism/Architectural Environments	56-59	50th Anniversary	World Art Press	2013-2014
Sacred Spaces/Modern Religious Architecture: A Portfolio	58-59		World Art Press	2013-2014
Sacred Spaces/Learning Environments	60-63		World Art Press	2014-2015
Museum of Art and Nature and Save the Salk	68-69	50th Anniversary	World Art Press	2014-2015
Sacred Spaces: Architecture & the Natural World	67-74		World Art Press	2014-2015
Miniature Worlds	75-79		World Art Press	2014-2015
Architectural Portraits	80-82		World Art Press	2014-2015
Architectural Portraits: Portraits of Exhibitions	83		World Art Press	2014-2015
De Kooning Prints				
De Kooning Prints /Catalogue Raisonne	Vol. 2			
The Prints of De Kooning: Letters				1991-92
The Prints of Willem De Kooning			World Art Press	
De Kooning Books			World Art Press	Summer 1993
Genis, Fred/ DeKooning Prints				1990-91
Hollander, Irwin/De Kooning Lithograph				
Kasten, Karl/ De Kooning Litho# 1				
Louis I. Kahn/ The exhibition			The Museum of Modern Art, New York	April 26- May 30, 1966
Kahn/ Louis I. Kahn: In the Realm of Architecture		First U S Edition	Rizzoli International Publications, New York	1991
Louis I. Kahn: The Power of Architecture		First Edition	Vitra Design Museum	2012